Design Principle: Unity

Why worry about "unity"?

- <u>Unity helps all the elements look like they</u> <u>belong together.</u>
- Readers need visual cues to let them know the piece is one unit-the text, headline, photographs, graphic images, and captions all go together.

How to add unity

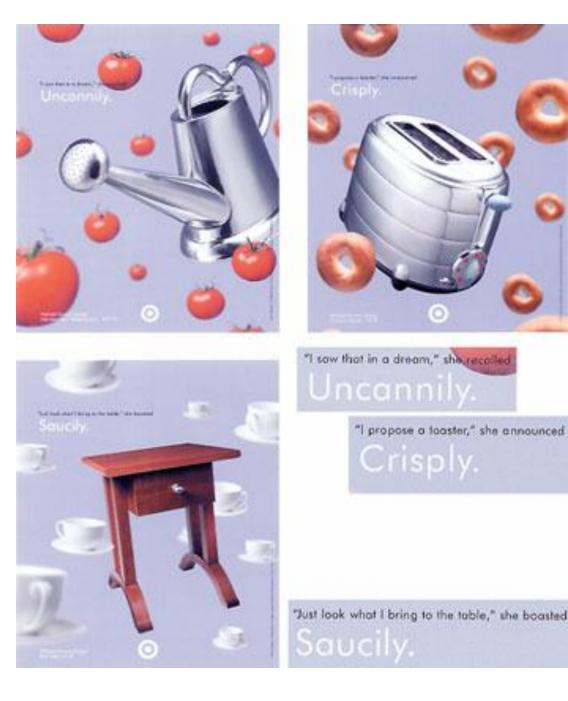
- Unify elements <u>by grouping elements that are</u> <u>close together so that they look like they</u> <u>belong together.</u>
- Repeat color, shape, and texture.
- <u>Use a grid (the underlying structure of a page)</u> <u>to establish a framework for margins,</u> <u>columns, spacing, and proportions</u>.

To create unity (with type)

- <u>Use only one or two typestyles and vary size</u> or weight for contrast throughout the layout
- Be consistent with the type font, sizes, and styles for headings, subheads, captions, headers, footers, etc. throughout the publication, presentation, or web site.

To create unity (with color and image)

- Use the same color palette throughout.
- <u>Repeat a color, shape, or texture in different</u> <u>areas throughout.</u>
- Choose visuals that share a similar color, theme, or shape.
- Line up photographs and text with the same grid lines.









4:00pm - 6:00pm The Council Chamber Congress House

Guest of honour: The Right Hososanble Lord Howard of Lympine, DC

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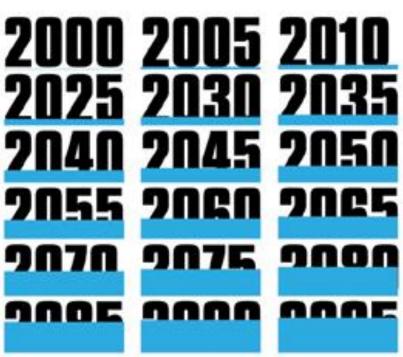
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So what's next?

- Many of you feel as though you are "finished" with your designs.
- Take a look at your two designs. You created a skyscraper vector and a grid layout.
- Do the two designs truly look like they belong together?

- Look back at your notes about unity.
- Pay close attention to the steps you wrote down about how to add unity
- Try these steps.
- When you truly feel that unity was achieved, then you are finished

- Then, print both documents.
- Complete self reflection
- If you have time left in class, I want you to practice using the pen tool. Choose an image.
- Trace it with the pen tool. Make sure your image has curves and isn't all straight lines.