**Unit Design**

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| **Unit Title: Surrealism Montage and Animation Course: Computer Graphics II** | **Unit Length: 10 days Date Created: October 2012** | |
| **Goals/Standards/Benchmarks: 25.A.5, 26.B.5, 26.B.4d, 26.A.4c** | |

***Unit Overview and Unit Components***

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| **Topics/*Unit Vocabulary* (concepts)** | **Process/Procedure** | **Supplies/Materials/Tools** | **Product/Evaluation** |
| *\*Surrealism* \*Artists: Salvidor Dali, Rene Magritte, Jerry Uelsmann,  Pierre Roy \*How to create a surrealistic composition: -scale -picture in picture  -levitation  -collage  -repetition  -metamorphosis -dislocation  *\*Animation window*  -frame  -loop  -tween | \*Daily Design Discussions \*Introduction to Surrealism – PowerPoint and worksheet  \*Artist discussions \*Surrealism research worksheet (step 1 and step 2)  \*Vein Diagram Dali and Magritte  \*Thumbnail drawings of ideas for montage  \*Worksheet: how does idea relate to YOU as a person  \*Create montage using Photoshop  \*Teacher demonstrations about various tools in Photoshop including feathering, image adjustments, effects  \*Demonstration: Using animation window to move layers and create motion | \*Computers with CS5  \*Powerpoint about Surrealism  \*Graphic organizer to accompany powerpoint  \*Surrealism worksheet  \*Thumbnail worksheet  \*Daily design discussions posted and webpage updated  \*Images to use for montage  \*Files saved for demonstrations \*Computer with projector and LanSchool | \*Daily design answers  \*Completed surrealism worksheet  \*Thumbnails completed, and 1 chosen to bring to completion  \*Completed response explaining how it relates to YOU  \*Surrealism photo montage  \*Animated montage  \*Self reflection |

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| **Learner/Performance Objectives: The student will…** | **Assessments/Evidence** |
| 1. Describe aspects of Surrealism. 2. Identify artists that were part of the Surrealism movement. 3. Research surrealism artist and describe their work. 4. Alter images to create unusual composition. 5. Use the various selection tools in Photoshop to create a surrealistic composition. 6. Create an animation that has a fluid flow. | * **Constructed response:** brainstorming worksheet, daily design discussion answers, quiz about Surrealism art and techniques , completed reflection * **Process:** presentations for design analysis, observations, participation points |