**Unit Design**

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| **Unit Title: Postage Stamp Design Course: Computer Graphics 2** | **Unit Length: 10 days Date Created: January 24, 2012** |

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| **Goals/Standards/Benchmarks:** 26.B.5, 26.A.5, 26.A.4.A, 25.A.3E, 27.B.5, 25.A.5 |

***Unit Overview and Unit Components***

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| **Topics/*Unit Vocabulary* (concepts)** | **Process/Procedure** | **Supplies/Materials/Tools** | **Product/Evaluation** |
| *Typography*  History of stamp design  Commonalities of stamp design  Stroke Effects Pathfinder Palette  Simplifying images in Photoshop | * Daily Design Discussion questions * Discuss the history of stamp design * View examples of stamps throughout history from all over the world * Demo: How to Live Trace an image * Live Trace practice exercise * Changing stroke effects in Illustrator- demo and practice * Thumbnails and roughs of idea * Demo- how to create jagged edge of stamp * Mel-Con graphic organizer and paragraph about stamp and why the topic is important * Create advertisement for stamp | * Class website updated * Daily Design Discussion questions * Handout about history of stamp design * Link posted with examples of stamps | * Daily Design Discussion answers * Live Trace exercise * Thumbnails and roughs * Mel-Con paragraph * Final stamp advertisement * Self reflection |

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| **Learner/Performance Objectives: The student will…** | **Assessments/Evidence** |
| 1. Create a stamp design for a chosen historical event, figure, or science-related topic 2. Write a paragraph about a topic using the Mel-Con method 3. Simplify images and live trace to break image apart 4. Use Illustrator to create shapes, text, paths, and to change colors 5. Choose typefaces that match the meaning or mood of composition 6. Critique graphic design examples using the language of art | * **Process:**  class discussion, oral questioning, observation * **Constructed response:** daily design discussion responses, graphic organizer * **Performances:** demonstration of skills |